

Studio Specs

André Zacher, February 2010

www.film-ton.com



Studio Space for Editing, Pre-mixing & Mixing

Room Size 24m²

Daylight

Screen Size 2,10 x 1,20m²

Video Projection Window

External Machine Room & Projection Beamer

DAW

Digidesign Protools HD2 Accel (1 Core, 1 Accel)

Mac Pro 2x 2,66Ghz Duo-Core (Quad Core), 6GB RAM

4x DV/out (1 Beamer, 3 Editing Monitors)

Digidesign 96 I/O (8 Channel Analog Outs)

Mackie Control Universal Pro, Protools Controller, 8 Faders

Software

Digidesign Protools HD 8.0.3cs1

Digidesign Digitranslator

Soundminer Pro 4.1.8

Audioease Snapper

WAVES Diamond Bundle 7.0 (Plugins)

Audioease Altiverb XL (Plugin)

Audioease Speakerphone 2 (Plugin)

Digidesign Dolby Surround Tools (Plugin)

Neyrinck SoundCode Stereo LtRt (Plugin)

Rawmaterialsoftware PPMulator 2.11 (Plugin)

5.1 & Stereo Monitoring

5x Meyer HD-1 (LCRLsRs)

4x JBL 8320 Cinema Surround Speaker (LsRs, switchable)

2x Genelec 8020BPM (Stereo)

2x Avantone Active Mixcubes (Stereo)

2x ART SLA-1 Studio Linear Amplifier (for JBL Surrounds)

Blue Sky 5.1 Remote Surround Gain Controller

Mackie Big Knob, Stereo Gain Controller

Recording

Neumann TLM103, Studio Condenser Microphone

SPL Channel One, Tube Preamp & Channel Strip

Video Projection

Sanyo PLV Z700 LCD Projector, Full HD 1920 x 1080
